

The beloved comedy by Neil Simon that you simply must see!
An **Imaginarium** production in partnership with ISHCMC Secondary



THE **ODD** COUPLE



“A Comedy of one apartment, two women and
a hilarious battle of personalities.”

APRIL **24th - 27th** 2025



IMAGINARIUM

Creating Characters One Line at A Time

THE ODD COUPLE

FEMALE VERSION

BY NEIL SIMON

Is set in a New York City apartment, where the main characters, Olive Madison and Florence Unger, navigate their contrasting personalities. Olive, a laid-back sportswriter, invites her neurotic and obsessively tidy friend Florence to move in after her marriage ends.

The central conflict arises from their opposing lifestyles: Olive's carefree messiness clashes with Florence's compulsive cleanliness, leading to comedic tension. As they attempt to coexist, their friendship is tested further during a disastrous double date with the Costazuela brothers, highlighting the chaos of their mismatched lives.

THE PLAY SYNOPSIS

A COMEDY IN 2 ACTS

SYNOPSIS OF SCENES

Time: 1980's

Place: Clive Madison's Riverside Drive apartment.

ACT I: A hot summer's night.

ACT II

Scene 1: Two weeks later, about 11 p.m.

15-minute Intermission

Scene 2: A few days later, about 8 p.m.

Scene 3: The next evening, about 7:30 p.m.



DIRECTOR'S NOTE

Dear Theater Goers,

During my seven years in Vietnam, I have attempted to produce theatrical performances at least three times in the city. None of them made it to fruition due to COVID-19 mostly, and still, the words I've told myself still echo in my being: "*Nothing before its time.*"

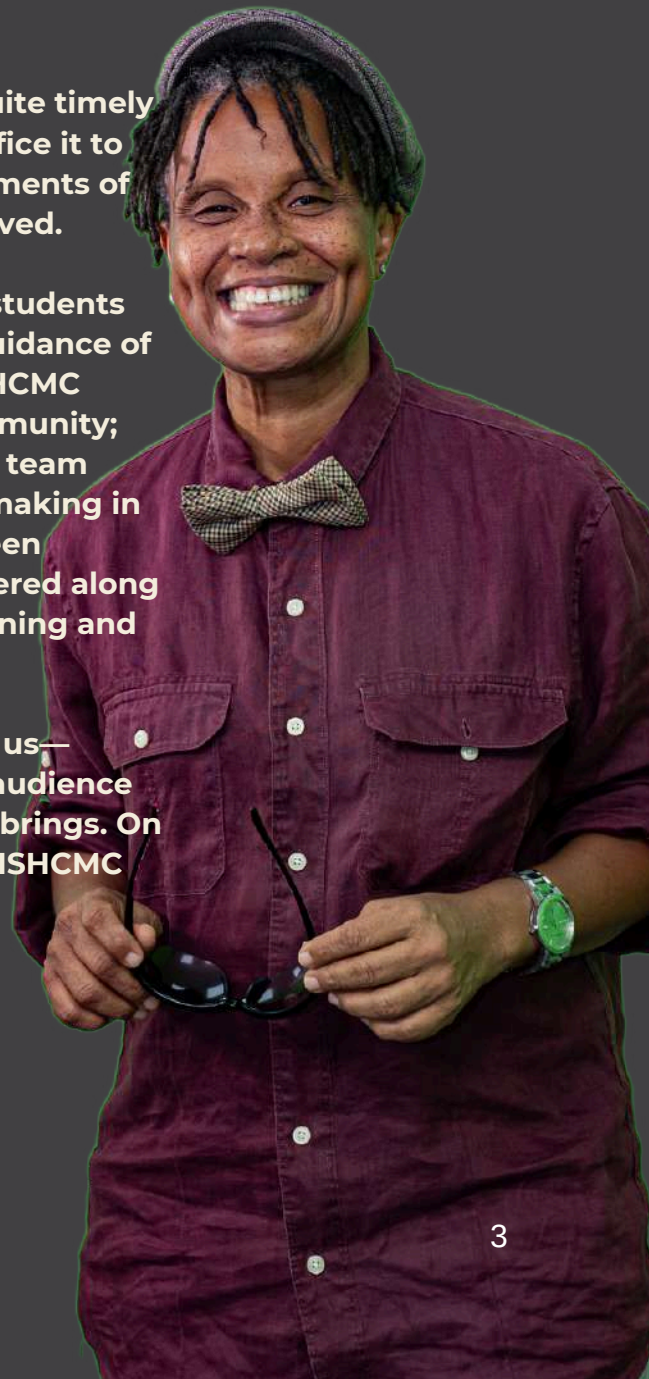
Directing this production has been a true honor and quite timely for many reasons time would not permit me to list. Suffice it to say it's been a journey filled with endless laughter, moments of bewilderment, and constant growth for everyone involved.

Our production company is a dynamic mix of ISHCMC students leading technical and stage management under the guidance of ISHCMC teachers; a talented cast of educators from ISHCMC Secondary, ISHCMC AAVN, and the broader HCMC community; and finally, the Imaginarium Vietnamese management team steering us through the unique challenges of theater-making in HCM. Their patience, grace, and determination have been invaluable, and the cultural differences we've encountered along the way have provided countless opportunities for learning and personal growth.

As we share this production with you, I hope that all of us—supporters and well-wishers, company members, and audience alike—find joy in the laughter and fun *The Odd Couple* brings. On behalf of the Imaginarium management team and the ISHCMC community, thank you for being part of this journey.

Let's celebrate the magic of theater together!

Ms. Naima Thompson
Artistic Director
B.A. / M.Ed



CAST OF CHARACTERS



LAURA RIEKE

OLIVE: A DIVORCED SPORTSWRITER WHO OFTEN
NEGLECTS HER MESSY APARTMENT.

BIO:

Laura Rieke has enjoyed being in several shows like *Pirates of Penzance*, *Thoroughly Modern Millie*, and *Beauty and the Beast*. When not reveling in theater, she teaches high school English and enjoys long walks on the beach. She hopes the play reminds everyone to appreciate the chaos that comes with life and to value the relationships that get us through it all! Much thanks and love to everyone involved in the production.



JAIME WEILER

FLORENCE: RECENTLY SEPARATED AND
OBSESSIVELY NEAT.

BIO:

A passionate educator, Jaime has always believed in the power of storytelling. Her acting journey began in high school and over the years she has continued to nurture her passion incorporating drama into her teaching. Jaime is excited to step into the spotlight and share her love for performance with a wider audience. She would like to thank her family and the cast for their unwavering support.



ANDREA CLEARY

VERA: A NAIVE AND SPACEY FRIEND ADDING TO THE COMEDIC DYNAMIC

BIO:

Andrea is an Irish actor and theater maker who has collaborated with numerous theater companies in Ireland. Most recently, she performed at the Short+Sweet Festival in Ho Chi Minh City. Previously, she worked with Dragonfly Theatre Company in Vietnam on their production of *Fleabag*. Alongside acting, Andrea teaches performing arts, nurturing emerging talent. She is thrilled to be part of Imaginarium's inaugural production.



ANASTASIA ROMASHOVA

SYLVIE: ENERGETIC AND HUMOROUS; STRUGGLES WITH HER SMOKING HABIT

BIO:

Ana hails from the birthplace of Russian dramatic theater, where her passion for performing arts was ignited at a young age. Currently working as an administrator in education, she incorporates her acting skills into daily activities such as meetings, school events, and projects. Ana has participated in several productions with Saigon Players and is now excited to join Imaginarium for its first major play.



JENNIFER PRATT

MICKEY: A NO-NONSENSE NY POLICEWOMAN, PRACTICAL AND ASSERTIVE

BIO:

Jennifer is a secondary school Principal, which helped prepare her to play Mickey the cop. Acting was one of her childhood hobbies that she got to reconnect with thanks to a chance meeting with Naima at a weak moment. Singing is her preferred performance medium and she's currently putting together a band.



LÉO BARCET

MANUEL: A CHARMING AND WELL-GROOMED SPANISH MAN

BIO:

After 10 years of an artistic Parisian life, where he wrote and created theater plays with his company "Les lions sous la lune" (The Lions under the Moon), Léo arrived in HCMC two years ago. While working as an online teacher and coach, he could not stop doing what was his true breath: creating and playing! He has joined Dragonfly Theatre Company for their next show and now is thrilled to play with this wonderful team "Imaginarium"!



ROSS DONNACHIE

JESUS: THE YOUNGER BROTHER OF MANOLO, IS HANDSOME AND ROMANTIC

BIO:

Ross is a Scottish actor and theater maker based in Saigon. With a passion for storytelling, comedy, and character work, Ross has performed in theater productions and pantomimes across Scotland, as well as worked in voiceover, film, music videos, TV, and commercials. He has lived in Vietnam for two years, teaching theater with Dragonfly Education and performing with Langspot. He is ecstatic about working on Imaginarium's first production.

PRODUCTION TEAM AND CREW

Production House

Producers & Production Managers

Administrative Team

Artistic Director

Technical Director

Dramaturge

Production Art

Warm-up and Rehearsal Coaches

Sound Design & Composer

Set Design

Set Construction

Student Technical Team

Stage Manager

Student ASM/Property Managers

Assistant Technical Director

Website Developer

Performance Film Crew

Rehearsal Videographer

Photographer

Front of House Manager

Box Office Team

Ushers

Imaginarium Company Ltd.

Co Tam Thanh Luong & Naima Thompson

Ms. Nguyen Thi Thuy Loan, Ms. Le Xuan

Ms. Naima Thompson

James Hadley

John Hammond

Abigail Turkmore

Laura Rieke, Ross Donnachie, Mathew Ward

Navid Lancaster

James Hadley

Vo Huynh Anh, Vo Anh Anh Khoa, Mr Chau

Yula Seo, Emerson Francisco Herrera

Castellanos, Neriah Archer, Saeah Hadley

NamHee Park

Aram Hadley, Do Bao Anh (Hannah)

Nguyen Anh

Wes Thompson - Green Sage Media

ISHCMC IB film students.

Quoc Hung (Johnny) (AAVN Student)

Khanh Hoang Anh Le

Larissa Harewood

Co Tam Thanh Luong, Ms. Nguyen Thi Thuy
Loan, Ms. Le Xuan

GII ISHCMC Students



SPECIAL THANKS

Mr. Marco Longmore - ISHCMC Head of School

Mr. Caleb Archer - ISHCMC Secondary Principal

ISHCMC Maintenance and Facilities Team

Abigail Turkmore - ISHCMC Arts Leader of Learning

John Hammond - ISHCMC English Teacher

James Hadley - ISHSMC Film & Theater Teacher

Jennifer Pratt - ISHCMC AAVN Principal

Ms. Theresa Toerien

Dhano McNicols - Big Box of Crayons

Belinda Smith - Dragon Fly Theatre

Simone D Phillips

Dang Manh Cuong

Tony Hung Tran

Wes Thompson



CAST OF CHARACTERS





International School Ho Chi Minh City



JAMES



NAIMA



JOHN



NAMHEE



Nguyen Anh



HANNAH
(AAVN)



ARAM



Saeah



Emerson



Neriah

PRODUCTION CREW

ABOUT IMAGINARIUM COMPANY

Imaginarium is an innovative entertainment company based in Ho Chi Minh City, dedicated to enhancing English language proficiency and communication skills through dynamic theatre programs.

We welcome passionate expatriate educators who are eager to inspire and mentor others in English language learning through the art of stage production. By joining our team, you become part of a community that believes in the transformative power of theatre as a tool for language development.

This year, we are proud to collaborate with secondary teachers from the International School Ho Chi Minh City (ISHCMC) to present Neil Simon's classic comedy, *The Odd Couple* (Female Version), staged at the ISHCMC Secondary Theater from April 24 to 27



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THE ODD COUPLE



[HTTPS://WWW.IMAGINARIUMVN.COM](https://www.imaginariumvn.com)



International School
Ho Chi Minh City

IMAGINARIUM PRODUCTION IN COLLABORATION WITH ISHCMC SECONDARY
FLASH PHOTOGRAPHY AND VIDEO RECORDING OF THIS PRODUCTION ARE NOT ALLOWED.
12+ PARENTAL DISCRETION ADVISED

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